

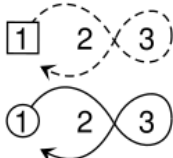
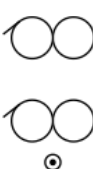
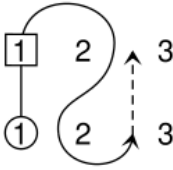
New Year Jig 3/4L • J32 Book 51

1-8 1s dance Fig 8 on own sides (pass 2s RSh to start). 1L ends facing out

9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1L end facing out

17-24 1L followed by 1M dances behind 2L, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)

25-32 1s+3s dance RH across. 2s+1s dance LH across. 1L finishes facing out, ready to start again

NEW YEAR JIG				8x32 J	
			1 3 RA	2 1 LA	

Maureen Robson, 1995, RSCDS Book 51

3C/4C longwise set.

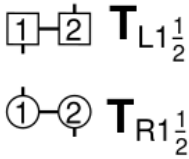
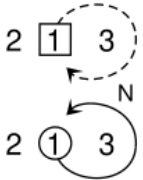
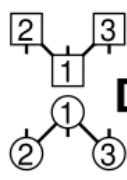
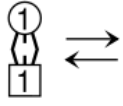
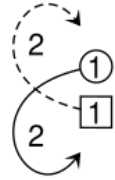
Mary Erskine 3/4L • R32 Graded 2

1-8 1s+2s turn on sides 1.1/2 times (Men RH & Ladies LH), 1s cast down behind 3s, meet & dance up to 2nd place facing own sides ready for -

9-16 1s dance Double Triangles & end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre & back

25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies side & dance 1/2 Fig of 8 round 2s

MARY ERSKINE				8x32 R	
				2 1 RA	

Roy Goldring, 1994, 15 Social Dances, RSCDS Graded Book 2.15

3C/4C longwise set.

Delvine Side 3/4L • S32 Book 2

1-8 1s+2s set & cross passing RSh, set & cross back passing RSh

9-16 1s lead down the middle & back for Allemande

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

DELVINE SIDE				8x32 S	
1 2 S 	1x 2x S 		1 2 A		

Campbell, 1794, RSCDS Book 2.9, RSCDS Thirty Popular Dances Vol 2

3C/4C longwise set.

Farewell to Balfour Road 5/5L · J32 Book 52

1-8 1s+2s circle 4H round & back

9-16 1s+2s Set+Link; 1s+3s Set+Link

17-24 2s start **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars **while** 5s continue bars 17-32 ending back in 5th place*

FAREWELL TO BALFOUR ROAD						96 J
5 couples 2C start on bar 17						
1 2 	1 2 S & LINK	1 3 S & LINK	1 4 5 	S 	1x S 	

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

Eliza Emily's Reel 3/3L · S32 Katannuta Collection - no diagram available

1-8 1s set & turn RH, 1M followed by partner cast 1 place & cross to opposite side

9-16 1s dance reels of 3 on opposite sides 2s+1s pass LSh to start

17-24 2s+1s dance Ladies' Chain

25-32 1M followed by partner cast 1 place & cross to own side. All turn 2H & twirl out to own sides



Roxburgh Castle 2/4L · R32 Book 6

1-8 1s+2s chase clockwise round square (1st & 2nd positions) to places.

9-16 1s+2s dance RH across & LH across back to places.

17-24 1s lead down the middle & back to top.

25-32 1s+2s dance Pousette.

ROXBURGH CASTLE				8x32 R
1 2  square chase	1 2 RA	1 2 LA		1 2 P

RSCDS Book 6.1 2C/4C longwise set.

Pluto's Head 2/4L • R32 Book 51

1-8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left

9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right

17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)

25-32 2s+1s dance R&L

PLUTO'S HEAD					8x32 R
<div><div>②</div><div>①</div><div>T_R</div></div>	<div>1 2</div> <div><div>4</div></div>	<div><div>①</div><div>T_L</div></div>	<div>1 2</div> <div><div>4</div></div>	<div><div><div>↔</div><div>R</div></div><div>①</div></div>	<div>2 1</div> <div>RL</div>

Susan McKinnell, 1999, RSCDS Book 51

2C/4C longwise set

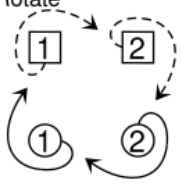
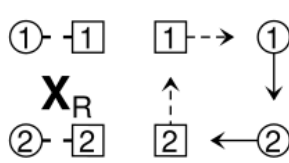
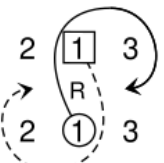
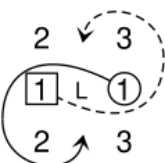

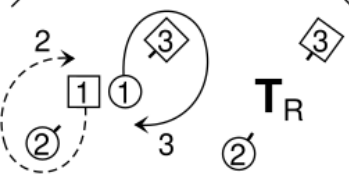
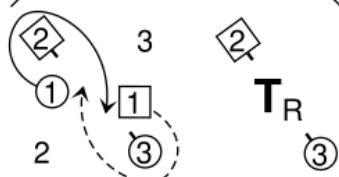
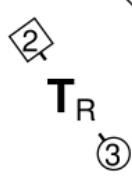
The Compleat Gardener 3/4L • J32 Graded 3

1-8 1s+2s Dance Set & Rotate:

9-16 1s cross RH & cast right, cross LH up/down & cast left to end facing 1st corners

17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE COMPLEAT GARDENER				8x32 J
Set and Rotate 1 2 S 				2 1 3 
Corners Pass & Turn 		2 1 3 TR 	2 1 3 6	

Irene Paterson, RSCDS Graded Book 3.14 3C/4C longwise set.

The Paisley Weavers 3/3L · S32 Graded 3

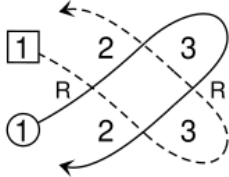




2s start on opposite sides

1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

THE PAISLEY WEAVERS		3 Cpl set. 2C start on opp side		3x32 S
	 <p>CHAIN</p>	 <p>1 2x</p>	 <p>1 2x</p>	 <p>1x 3</p> <p>to 2 3x 1</p>

Derek Haynes, Carnforth Collection 6, RSCDS Graded Book 3.5

3C/3C longwise set.


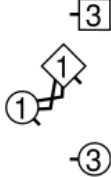
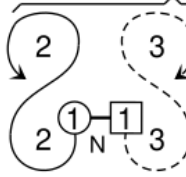
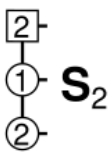


The Luckenbooth Brooch 3/4L · J32 Book 53

1-8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M

9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side

17-24 1M casts up & 1L dn into centre & dance out Ladies' side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places

THE LUCKENBOOTH BROOCH				8x32 J
				<p>1st time:  $T_{R1} \frac{3}{4}$ to Prom hold 2nd time:  $T_{R1} \frac{3}{4} \rightarrow$</p>

John Bowie Dickson, 1968, RSCDS Book 53, Glendarroch Sheet 28

3C/4C longwise set.




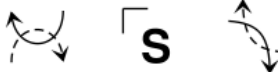

The Shores of Solway 3/4L · S32 Goldring, 10 Social

1-8 1s dance in & cast to 3rd place, 2s repeat

9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners

17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE SHORES OF SOLWAY				8x32 S
		 <p>KNOT</p>	 <p>S</p>	 <p>2 1 3</p> <p>6</p>

Roy Goldring, 10 Social Dances

3C/4C longwise set.

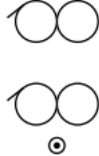
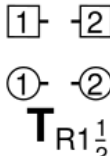
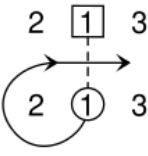
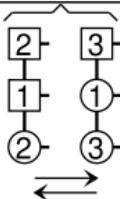
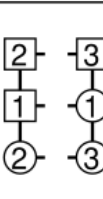
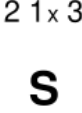
Scotland's Gardens 3/4L · R32 Goldring, Auld Friends Meet

1-8 1s dance RSh reels of 3 on sides

9-16 1s turn 2s RH on sides 1.1/2 times, 1M casts up on own side followed by partner & dances down centre to pick up 3s as 1L picks up 2s

17-24 1s with 2s & 3s dance down the middle & back to top with 1L+2s turning to face down

25-32 All set, 2s+3s set as 1s petronella turn to opposite sides; all set & 1s cross RH to 2nd place own sides

SCOTLAND'S GARDENS					8x32 R
	 T _{R1 1/2}			 S ₂ S T \diamond	 S X _R

Roy Goldring, 1991, Auld Friends Meet

3C/4C longwise set.